

Jean Baptiste Bréva
(1753-1823)

Musical score for a bassoon part, measures 1 through 50. The notation is in bass clef with a common time signature (C). The score includes various musical notations such as dynamics (f, mf, p, mp), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a repeat sign.

14 *p*

19 *f*

24 *rit.* *a tempo* *dim.* *mf*

30 *tr* *mf* *p*

35 *mp* *f* *p*

41 *f*

46 *V* *tr* *p* *f*

50 *p* *f* *V*

54 *p* *f*

57 *tr* *p* *cresc.*

61 *f*

65 *V* *tr* *V* *f*

69 *f*

73 *f*

77 *f*

81 *f*

85 *f*

89 *f*

93 *f*

97 *f*

101 *f*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 14 to 101. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and *a tempo*. The score includes several trills (*tr*) and triplets (indicated by a '3' over the notes). The key signature has one sharp (F#). The piece concludes with a final double bar line at measure 101.